Write your name here Surname	Other nam	es
Pearson Edexcel International GCSE	Centre Number	Candidate Number
	anduado	Δ
English La	anguage	^
	fternoon	Paper Reference 4EAO/02R

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 and ONE writing task from Question 2.
- Answer the questions in the spaces provided
 - there may be more space than you need.

Information

- The total mark for this paper is 30.
- The marks for **each** question are shown in brackets
 - use this as a guide as to how much time to spend on each question.
- The quality of written communication will be assessed in your responses to Question 2
 - you should take particular care on this question with your spelling, punctuation and grammar, as well as the clarity of expression.
- Copies of the Edexcel Anthology for International GCSE and Certificate
 Qualifications in English Language and Literature may **not** be brought into the
 examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

D C C M

Turn over ▶

PEARSON

Question 1: Reading

You should spend about 45 minutes on this question.

Remind yourself of "Out, Out-" from the Edexcel Anthology and then answer Question 1.

"Out, Out-"

The buzz saw snarled and rattled in the yard And made dust and dropped stove-length sticks of wood, Sweet-scented stuff when the breeze drew across it. And from there those that lifted eyes could count Five mountain ranges one behind the other 5 Under the sunset far into Vermont. And the saw snarled and rattled, snarled and rattled, As it ran light, or had to bear a load. And nothing happened: day was all but done. Call it a day, I wish they might have said 10 To please the boy by giving him the half hour That a boy counts so much when saved from work. His sister stood beside them in her apron To tell them "Supper." At the word, the saw, As if to prove saws knew what supper meant, 15 Leaped out at the boy's hand, or seemed to leap-He must have given the hand. However it was, Neither refused the meeting. But the hand! The boy's first outcry was a rueful laugh, As he swung toward them holding up the hand, 20 Half in appeal, but half as if to keep The life from spilling. Then the boy saw all-Since he was old enough to know, big boy Doing a man's work, though a child at heart-He saw all spoiled. "Don't let him cut my hand off-25 The doctor, when he comes. Don't let him, sister!" So. But the hand was gone already. The doctor put him in the dark of ether. He lay and puffed his lips out with his breath. And then—the watcher at his pulse took fright. 30 No one believed. They listened at his heart. Little-less-nothing!-and that ended it. No more to build on there. And they, since they Were not the one dead, turned to their affairs.

Robert Frost



1	How does the writer create sympathy for the boy?	
'		
	In your answer, you should write about:	
	how the accident is described	
	how the boy reacts to the accident	
	how other people react to the accident	
	the use of language.	
	You should refer closely to the text to support your answer. You may use brief	
	quotations.	(15)









Question 2: Writing

You should spend about 45 minutes on this question.

2 Write on **one** of the following:

EITHER

(a) "Making a difference". You have been asked to give a talk to a group of young people persuading them to raise funds for a charity.

Write the text of your talk.

(15)

OR

(b) Your community is planning to put some objects in a time capsule, which will show people of the future what life in your area is like now.

Write a letter to the organisers, explaining why an object you have chosen should be included in the time capsule.

(15)

OR

(c) Write a story entitled 'Secrets'.

Chosen question number: Question 2 (a)

(15)

Indicate which question you are answering by marking a cross in the box \boxtimes . If you change your mind, put a line through the box \boxtimes and then indicate your new question with a cross \boxtimes .

Question 2 (b)

X

Question	n 2 (c)	\bowtie		















(Total for Question 2 = 15 marks)
TOTAL FOR DADER – 30 MARKS

Source taken/adapted from:

"Out, Out-" from The Poetry of Robert Frost edited by Edward Connery Lathem, c 1916, 1969 by Henry Holt and Company, c 1944 by Robert Frost. Reprinted by permission of Henry Holt and Company, LLC – For Britain and Commonwealth Rights reprinted by permission of The Random House Group Ltd.

Every effort has been made to contact copyright holders to obtain their permission for the use of copyright material. Pearson Education Ltd. will, if notified, be happy to rectify any errors or omissions and include any such rectifications in future editions.

